

Yulia Pinkusevich

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EDUCATION

- 2012 Stanford University, Department of Art and Art History Stanford, CA
Masters of Fine Arts in Studio Practice
Summa Cum Laude
- 2009 Harvard University Graduate School of Design Cambridge, MA
Career Discover Program /Architecture
- 2006 Mason Gross School of the Arts, Rutgers University New Brunswick, NJ
Bachelor of Fine Arts: Painting Concentration
Graduated High Academic Honors

TEACHING EXPERIENCE

- 2014 - Present Mills College, Department of Art and Visual Culture Oakland, CA
Tenured, Joan Danforth Associate Professor of Studio Art
Art and Visual Culture Department Chair 2019-2020
- 2010 - 2014 Stanford University *Department of Art and Art History* Stanford, CA
Lecturer

SPECIAL APPOINTMENTS

- 2016 - 2021 City Oakland Public Art Advisory Board Member

SOLO EXHIBITIONS

- 2021 Rupture of the Mundane Plane at Qualia Gallery Palo Alto, CA
Calm Under the Wave at Archer Gallery, Clark College Vancouver,
WA
- 2019 Buddha Brow Installation: Wildlands Healdsburg, CA
- 2018 Double Vision, at A Long Wait at Fort Gorges Portland, ME
Isorithmic at Local Language Oakland, CA
- 2017 Stones Unturned, Black Crown Gallery Oakland, CA
- 2016 The Recollections of Stones Unturned, Kent Fine Art New York, NY
Polyscape, SFMoMA Artist Gallery Curatorial Project Market St San Francisco,
CA

2015	SIMA, Stanford University Public Art Commission McMurtry Building Pushing Boundaries, (w/ D. Tedeger & H.Fasnacht) Kent Fine Arts	Stanford, CA New York,
2014	The Glory of a Tool is Seldom Judged by its Handle, Recology	San Francisco,
	Thresholds, Site Specific Installation, Alter Space	San Francisco, CA
2013	Reversion at Redux Art Center	Charleston, SC
2010	Great Temple of Fallen Civilization Warehouse 21	Santa Fe, NM
	Palm at the End of the Mind, Alphonse Berber Gallery	Berkeley, CA
	Atomic Suns, Tokyo Go Go	San Francisco, CA
2009	Cactus Landscape for Paris (Site-Specific Installation)	Paris, France
2008	New Drawings - LOKA Art Space	Taos, NM
2007	End of the Line - SPACE II III IV	Highland Park, NJ
2006	Avenida Santa Fe (Public Art Installation)	Buenos Aires, Argentina

SELECTED GROUP EXHIBITIONS

2021	Where the Heart Is at the Palo Alto Art Center	Palo Alto, CA
2020	de Young Open, de Young Museum	San Francisco, CA
	This Will be the End of You, Gray Area Arts Foundation	San Francisco, CA
2019	Between Them, Hosfelt Gallery,	San Francisco, CA
	Recology at San Francisco Department of the Environment	San Francisco, CA
	Built Environments: San Francisco State University Art Gallery	San Francisco, CA
	Alumni Editions, Local Language	Oakland, CA
2018	A Long Wait, Double Vision at Fort Gorges	Portland, ME
	With Liberty and Justice for Some, Children's Museum	New York, NY
2017	With Liberty and Justice for Some, Berkeley Art Center	Berkeley, CA
	Detritus, Institute of Contemporary Art	San Jose, CA
	Venison, Abrams Claghorn Gallery	Albany, CA
	Group Hang, Facebook AIR Alumni Exhibition, The Lab	San Francisco, CA
	With Liberty and Justice for Some, Walter Maciel Gallery	Los Angeles, CA
	Sanctuary City: With Liberty and Justice for Some, SFAC Gallery	San Francisco, CA
	A Human Condition, Kent Fine Art	New York, NY
2016	Architecture and the City, American Institute of Architecture	San Francisco, CA
	Reality Check, at the Ukrainian Institute of Modern Art	Chicago, IL

	Laserbeams Technomania! The Compound Gallery	Oakland, CA
2015	Autodesk, Pier 9 AiR Exhibition	San Francisco CA
	Ukrainian Museum: Ukrainian Diaspora: Women Artists 1908-2015	New York, NY
	SF Chronicle Building (Recology AiR exhibition)	San Francisco, CA
	Thoreau Center for Sustainability	San Francisco, CA
	Pushing Boundaries, Kent Fine Arts	New York, NY
2014	Everybody's Ocean Santa Cruz Art Museum	Santa Cruz, CA
	Re:New Lost and Foundry	Oakland,
CA		
	The Paseo, Taos Fall Arts Festival	Taos,
NM		
	Hidden Cities Curated by Pireeni Sundaralingam SOMArts	San Francisco, CA
2013	Present Tense, Graduate Fellowship, Headland Center for the Arts	Sausalito, CA
	ISEA 2012: Machine Wilderness at 516 Arts	Albuquerque, NM
2012	Introductions at Root Division	San Francisco, CA
	Young New York, at White Box	New York, NY
	X Libris at Root Division	San Francisco, CA
	Never Odd or Even, Thomas Welton Stanford Art Gallery	Stanford, CA
	Never Odd or Even, Root Division	San Francisco, CA
	Laguna St in Exitum, Highlight Gallery	San Francisco, CA

PRESS / PUBLICATIONS

2021	DeYoung Magazine, New Acquisitions Artist Spotlight by Curator Karin Breuer
	ESRL/SPACE and Living Systems, Publication Funded by the Knight Foundation
	End of You, Gray Area's Experiential Space Research Lab
2020	WIRED Magazine- Duuuuude. What Happens if the Earth Gains Consciousness?
	Mission Local: 11 artists collaborate at Gray Area to immerse you in the environment
2019	Stanford Magazine Feature Article: Trapeze Artist by Melinda Sacks
	Between Them Review Hosfelt Gallery, on Square Cylinder
	The Chart: Double Vision Interview, Book Publication
2018	Philosophy Talk Radio Interview on Creativity for KQED
	Double Vision, Orbis Books Publication with Andrea Steves and François Hughes
2017	New American Painting, Featured Artist, West Coast Edition
	Open Form, Book Publication, Featured Artist
	Artsy Interview about Facebook Artist in Residence Experience
	Stanford Magazine The Dish: Extraterrestrial Exhibition Takes Form

- KQED Video Feature: Portraits of an Immigrant Filled Nation
- 2016 New City: Artist hold on to Modernism in a Fractured World
 Creators Project/VICE, Reality Check Exhibition Review
 Chicago Tribune, Reality Check Review
 European Space Agency (ESA) Featured works on Rosetta Art Blog
 Chasi podii Ukrainian Publication. Reality Check Interview
 Open Form, 5 Years of Facebook Artist In Residence Catalog Season II
 580 Split Journal, Featured Artist in Spring 2016 Issue. International Publication
 Atlas Obscura: See what artists in residence at a trash dump create
- 2015 Ukrainian Diaspora Essay by Adrienne Kochman PhD, Chicago, IL
 Stanford Magazine, Stanford's newest building spotlights art and art history 10.2015
 Venison Magazine, Fall Issue Interview by Amber Imrie – Situnayake
 SF Chronicle McMurtry Building completes Stanford Arts District
 By Sam Whiting Oct 2nd 2015
 Macy's Green Living Blog: Recology and the Art of Upcycling
- 2013 SacBee: "*San Francisco artists turn trash-dump finds into treasures*" by K. Seligman
Syndicated in Miami Herald, Kansas City, San Louis Obispo Tribune, Arab Emirates
 SF Art Enthusiast: "*Present Tense*" by Monique Delaunay
 X Libris Publication
 A.D.D Publication
 Vox Magazine: *Art in Town: The real look of Yulia Pinkusevich's mural.*
 Columbia Daily Tribune: *The Collective Architecture of the Impossible.*
- 2012 City Paper: Charleston SC *The Flip Flopper* By Erin Ziegler
 Ltd Maganize:, *ALBUQUERQUE in the Global Spotlight* ISEA:2012 by Nancy Salem
 UNi Dubai Magazine, Artist feature and interview by Richard Labaki
 KQED Art Review: *The Monochrome MFA shows* by Kristin Farr & Mark Taylor
 Catalog Essays for Never Odd or Even- *The Solace of Captivity* by Inidie Choudhury
 - *Inhuman Scale: Yulia Pinkusevich and the Living Urban Ruin* by Barbara Green
 NBC Bay Area News: *Art House* aired 2.24.2012
 DWELL : *Art from Architecture* by Jaime Gillin
 SF Bay Guardian : *This Old House* by Matt Sussman
 Art Slant: *Home Makers* by Liz Glass
 CoolHunting: *Nine artists transform a 150 year old house* by Graham Hiemstra
- 2011 SF Weekly *Perfect Place No Place* Exhibition Review
- 2010 East Bay Express, Exhibition Review by De Witt Cheng

EnculturateVegas, Exhibition Review by Brian Paco Alvarez

2009

Share.TV Interview

ADBUSTERS, Featured Artist in July/August Issue

ABQ Journal, *Elements'* by Dan Mayfield

AWARDS / GRANTS / RESIDENCIES

2019 - 20	Gray Area Foundation: Experiential Space Research Lab (July 2019 - Feb 2020) Funded by the Knight Foundation	San Francisco, CA
2019	Wildlands Artist in Residence (May-June)	Healdsburg, CA
2018	ARiM Residency (November - December)	Oakland, CA
2018	Headland Center for the Arts, Alumni Resident	Sausalito, CA
2018	Lucid Arts Foundation (June)	Inverness, CA
2018	Local Language, Artist in Residence (July-August)	Oakland, CA
2017	Headland Center for the Arts, Alumni Resident	Sausalito, CA
2015 - 16	Autodesk Pier 9 Artist in Residence (July - June)	San Francisco, CA
2014	Facebook Artist In Residence (May-August)	Menlo Park, CA
2013	Recology Artist in Residence (October -January)	San Francisco, CA
2013	Cite Des Arts International Studio Residency	Paris, FR
2012 - 13	Headland Center for the Arts, Graduate Fellowship	Sausalito, CA
2012	Redux Solo Show Fiscal Grant	Charleston, SC
2011	San Francisco Foundation Phelan Murphy & Cadogan Award	San Francisco, CA
2011	SPARK Grant from SiCA	Stanford, CA
2011	Stanford SICA ASSU Grant	Stanford, CA
2010	Stanford University, Graduate Tuition and Stipend Grant	Stanford, CA
2010	Supported Fellow at The Goldwell Open Air Museum	Las Vegas, NV
2009	The Bay Area Public Art Academy Fellow	San Francisco, CA
2009	The Drawings Center Viewing Program	New York, NY
2008	The Helene Wurlitzer Foundation Residency Grant	Taos, NM
2004	Silas H. Rhodes Merit Scholarship	New York, NY
2003	The Marie Walsh Sharpe Art Scholarship	New York, NY

PUBLIC LECTURES/ EVENTS

2021 Clark College Guest Artist Lecture Series, Vancouver, WA

- 2020 Stanford MFA Graduate Seminar Guest Speaker , Stanford CA
- 2020 Juxtapoz Magazine Instagram Live , *If You Were Here Now*. Online
- 2020 Artist Panel at Gray Area Arts Foundation, February, San Francisco, CA
- 2019 Artist Salon at Gray Area Arts Foundation, October, San Francisco, CA
- 2019 Wildlands Buddha Brow Performance + Open House June, Healdsburg, CA
- 2018 Double Vision at A Long Wait Fall 2018, Fort Gorges, ME
- 2018 Local Language Artist Talk, Summer, Oakland, CA
- 2018 Oakland Art Murmur Third Saturday Studio Tour and Artist Talk May Oakland, CA
- 2018 Desire Trails Walk with Double Vision, Headlands Center for the Arts, Sausalito CA
- 2017 Black Crown Gallery, Artist Talk August, Oakland, CA
- 2016 On dialogue- Place and the Future of Urban Living. 16th St Train Station, Oakland, CA
- 2015 The Octopus Literary Salon, 580 Split Publication Launch, Oakland, CA
- 2015 Autodesk, Pier 9 Public Artist Talk San Francisco, CA
- 2015 Mixed In Oakland Panel, Art Murmur Oakland, CA
- 2014 Mills College, Department of Art and Art History Oakland, CA
- 2014 Sonoma State University, Department of Art Sonoma, CA
- 2014 Gensler Architects San Jose, CA
- 2014 Facebook Inc. Menlo Park, CA

PUBLIC COLLECTIONS

NOTABLE PRIVATE COLLECTIONS

DeYoung Museum, San Francisco, CA USA
Stanford University, Stanford CA. USA
The City of Albuquerque, NM. USA
Google HQ, Mountain View, CA. USA
Facebook HQ, Menlo Park, CA. USA
Industry Capital, San Francisco, CA. USA

Magdelenat Collection. Paris / Copenhagen
Andy and Deborah Rappaport Collection, CA
Burt and Deedee McMurtry Collection, CA
Joan and Barry Boothe Collection, CA